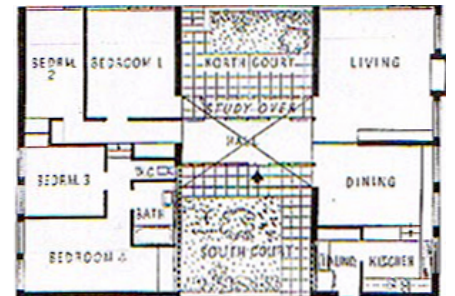


11 TASMANIA CIRCLE, FORREST

Designed: by Robin Boyd, 1952

Built: 1953

Client: Professor and Mrs Manning Clark



Manning Clark House

The house is typical of the post-war Melbourne regional style with its low pitched gable roof, widely projecting eaves and large areas of timber framed glazing. The house takes advantage of a north aspect and is of simple masonry construction, with bagged walls painted light grey with charcoal trim, timber framed windows and metal deck roof. Two separate parallel wings divide the living and sleeping areas, which are connected by a glass walled passage and entrance. Either side of this passage is a courtyard, one facing north and the other (the main entrance) facing south. The walls of the south courtyard are brick grills, screening the windows of the bathroom on one side and the laundry on the other. Positioned over the entrance is the study, which meets Manning Clark's original requirements for an isolated work area. Access to the study is by a very steep flight of steps. The living room, study and two bedrooms face north and have an outlook through big windows shielded by white louvred eaves. The living area incorporates the dining room and kitchen under the pitched roof which slopes upwards, following the stepped-up level of the kitchen and adjacent laundry and utility room.

Key points

- important Canberra post-war Melbourne regional house
- listed on the RAI's Register of Significant Twentieth Century Architecture
- has great significance for its association with Professor Manning Clark, one of Australia's greatest historians
- virtually all of Clark's published work was written in the study of the house
- Manning Clark House was established as an incorporated association in 1998 by Dymphna Clark to serve the intellectual and cultural interests of the nation